

# Major Triads In Perpetual Motion 01

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E. Guitar

$\text{♩} = 120$

C F B $\flat$  E $\flat$  A $\flat$  D $\flat$

8 7 10 7 8 5 8 5 6 5 8 5 6 5 8 5 6 6 3 6 4 3 6 3

E. Gt.

G $\flat$  B E A D G C F

4 3 6 3 4 4 1 4 2 1 4 1 2 2 5 2 3 2 5 2 3 7 3 7 8 5 8 5 6 5 5

E. Gt.

B $\flat$  E $\flat$  A $\flat$  D $\flat$  G $\flat$  B E A

6 3 6 3 4 3 3 4 1 4 1 2 3 1 3 4 3 2 3 4 4 1 4 2 1 4 1 2 2 5 2

E. Gt.

D G C F B $\flat$  E $\flat$  A $\flat$  D $\flat$

3 2 5 2 3 7 3 7 8 5 8 5 6 7 5 7 8 7 6 7 8 8 5 8 6 5 8 5 6 6 9 6

E. Gt.

G $\flat$  B E A D G

7 6 9 6 7 11 7 11 12 9 12 9 10 11 9 11 12 9 12 9 10 7 10 7

20

E. Gt.

20

21

22

23

24

25

T  
A  
B

This system contains six measures of music. The top staff is a treble clef staff with a G-clef. The bottom staff is a six-line staff labeled 'T A B' vertically. The measures are empty.

26

E. Gt.

26

27

28

29

30

31

T  
A  
B

This system contains six measures of music. The top staff is a treble clef staff with a G-clef. The bottom staff is a six-line staff labeled 'T A B' vertically. The measures are empty.

32

E. Gt.

32

33

T  
A  
B

This system contains two measures of music. The top staff is a treble clef staff with a G-clef. The bottom staff is a six-line staff labeled 'T A B' vertically. The first measure is empty, and the second measure is empty. The system ends with a double bar line.