

Major Triads in Perpetual Motion 02

David Rollins
www.rollinsmusic.com

E. Guitar

$\text{♩} = 170$

Treble clef, 4/4 time signature. Tempo marking: $\text{♩} = 170$. The piece is in 4/4 time. The melody consists of eighth notes. The bass line is a single bass line with fret numbers. Measure 1: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 5, 7, 5, 7, 8, 7, 7. Measure 2: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 8, 5, 8, 5, 6, 5, 8, 5. Measure 3: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 6, 3, 6, 3, 4, 3, 6, 3. Measure 4: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 4, 3, 6, 3, 4, 6, 4, 6. A repeat sign is at the end of measure 4.

E. Gt.

Treble clef, 4/4 time signature. The piece is in 4/4 time. The melody consists of eighth notes. The bass line is a single bass line with fret numbers. Measure 5: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 7, 6, 6, 7, 7, 9, 7, 9. Measure 6: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 10, 9, 12, 9, 10, 7, 10, 7. Measure 7: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 8, 7, 10, 7, 8, 7, 10, 7. Measure 8: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 8, 5, 8, 5, 6, 5, 8, 5.

E. Gt.

Treble clef, 4/4 time signature. The piece is in 4/4 time. The melody consists of eighth notes. The bass line is a single bass line with fret numbers. Measure 9: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 6, 5, 8, 5, 6, 3, 6, 3. Measure 10: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 4, 3, 6, 3, 4, 6, 4, 6. Measure 11: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 7, 4, 7, 4, 5, 9, 7, 9. Measure 12: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 5, 4, 7, 4, 5, 7, 5, 7.

E. Gt.

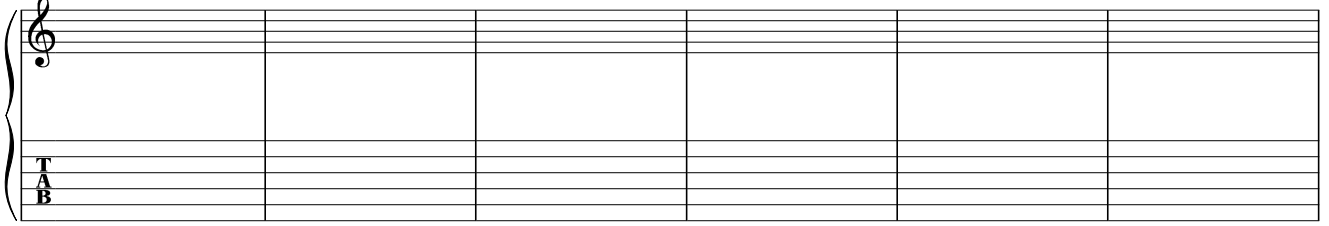
Treble clef, 4/4 time signature. The piece is in 4/4 time. The melody consists of eighth notes. The bass line is a single bass line with fret numbers. Measure 13: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 8, 7, 5, 7, 8, 7, 10, 7. Measure 14: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 8, 5, 8, 5, 6, 5, 8, 5. Measure 15: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 6, 5, 8, 5, 6, 3, 6, 3. Measure 16: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 4, 3, 6, 3, 4, 6, 4, 6. A repeat sign is at the end of measure 16.

E. Gt.

Treble clef, 4/4 time signature. The piece is in 4/4 time. The melody consists of eighth notes. The bass line is a single bass line with fret numbers. Measure 17: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 7, 6, 4, 6, 7, 9, 7, 9. Measure 18: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: 5, 4, 7, 4, 5, 4, 7, 4. A repeat sign is at the end of measure 18, followed by three empty measures.

22

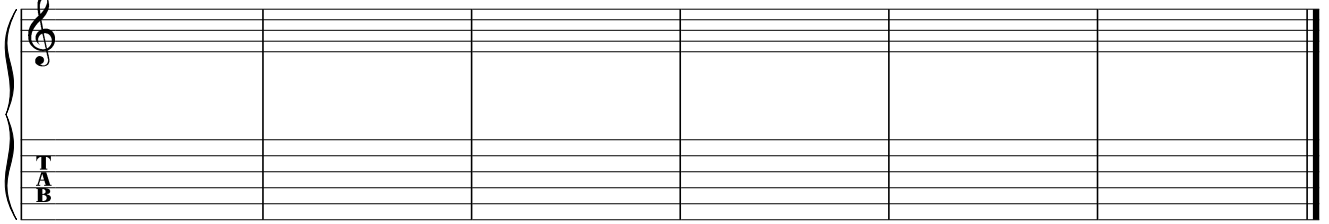
E. Gt.



This block contains a musical staff for measures 22 through 27. The staff is divided into six measures by vertical bar lines. The top staff features a treble clef and a G-clef. The bottom staff is labeled 'TAB' and contains six horizontal lines representing guitar strings. The entire staff is currently empty of notes or tablature.

28

E. Gt.



This block contains a musical staff for measures 28 through 33. The staff is divided into six measures by vertical bar lines. The top staff features a treble clef and a G-clef. The bottom staff is labeled 'TAB' and contains six horizontal lines representing guitar strings. The entire staff is currently empty of notes or tablature. A double bar line is present at the end of the sixth measure.